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S P E C I M E N

O F

WOOD ENGRAVINGS,

PRESENTED BY

CHARLES ALT, ENGRAVER ON WOOD,

318 BROADWAY, N. Y.

INTRODUCTION.

IT is universally conceded that engraving on wood for illustrating purposes surpasses all of the graphic arts and as a truthful illustration is a steady worker and at all times speaks its own merits, it will be perceptible by one trial that this is not unfounded. As an evidence thereof, I take pleasure in presenting an illustrated catalogue of various styles of my work.

Various Methods by which Wood Cuts can be Produced:

I can work from the article direct, the model, the draughtsman's design, or from photograph, as best suits your convenience.

Manufacturers of Stoves, Machinery, Silverware, Hardware, Agricultural Implants, Engines, Printing Presses, Dental Instruments and other kindred arts wishing to get up a catalogue will receive prompt attention, and if requested I shall be pleased to assist in compiling, &c., so as to obtain the best results.

Headings for Papers, Fancy Designs, Monograms, Autographs, Trade Marks, &c., executed at short notice.

Labels and Show Cards of every description on wood or metal, in one or more colors.

As I have all the latest improvements and the facilities being of the best, I feel that upon receiving your patronage, I can give you entire satisfaction.

Estimates and general information pertaining to engraving cheerfully given.

PRICES.

As size of cut is not the only consideration, it is impossible to give exact figures.

The Range on page 3, did not exceed \$28.00.

Parlor Stove on page 4, did not exceed \$20. Large Stove on page 6, did not exceed \$20. Cut A, page 7, cost \$16. Cut B, on page 7, did not exceed \$10. Cut A, page 8, did not exceed \$8. Cut A, page 9, did not exceed \$18. Newspaper Heading, page 10, did not exceed \$13. Columbia Co-operative cut did not exceed \$7. Page 11, portraits A, B and C, did not exceed \$8 each; D, \$10. Page 13, *Com. News* heading, did not exceed \$15. Page 13, Building, \$9. Large building, page 15, cost \$20. Printer's card, page 16, did not exceed \$14. Autographs and Monograms, from \$1, up.

TERMS.

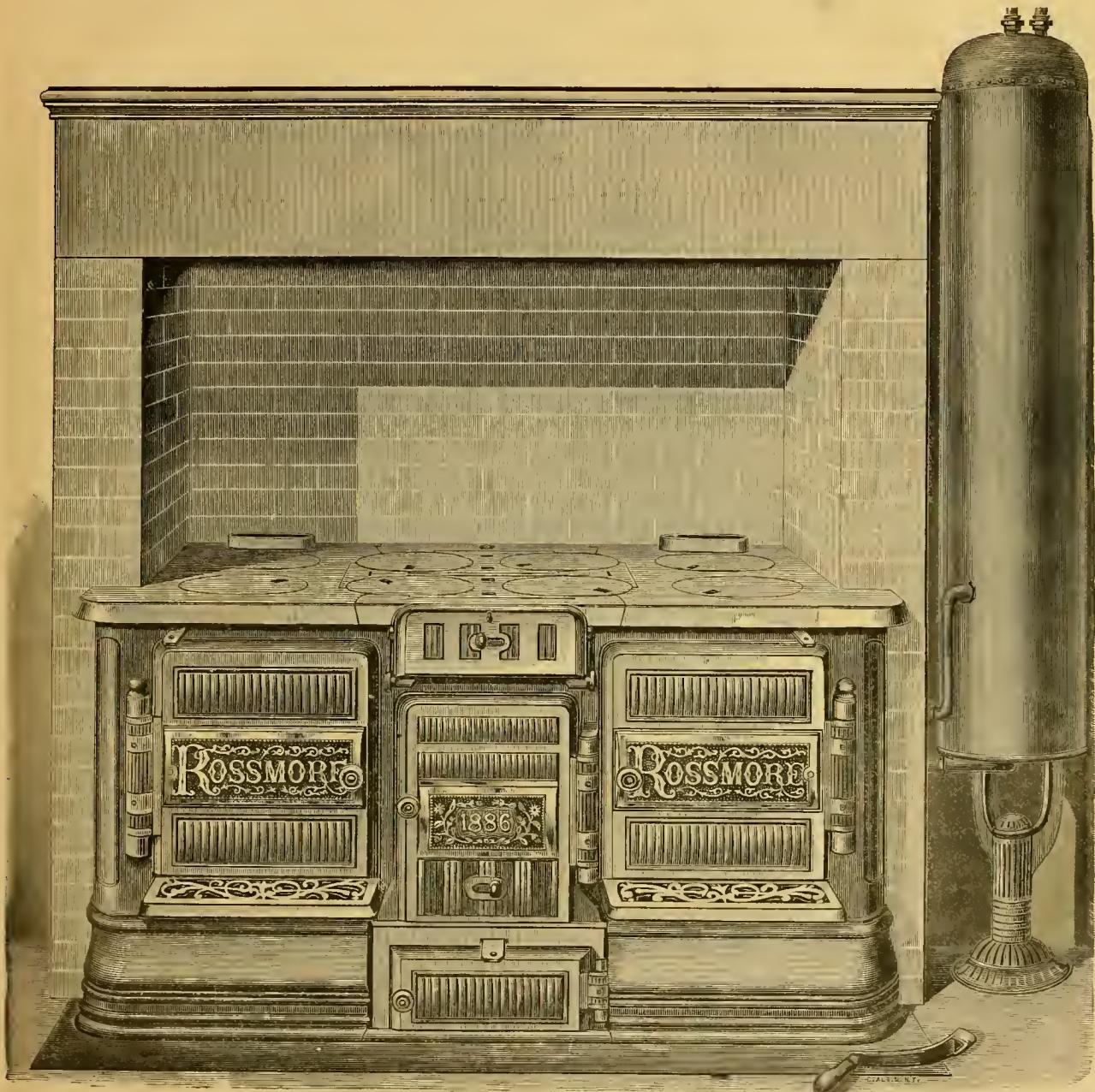
A deposit of 25 per cent. is required with order, balance when the work is completed.

Yours, respectfully,

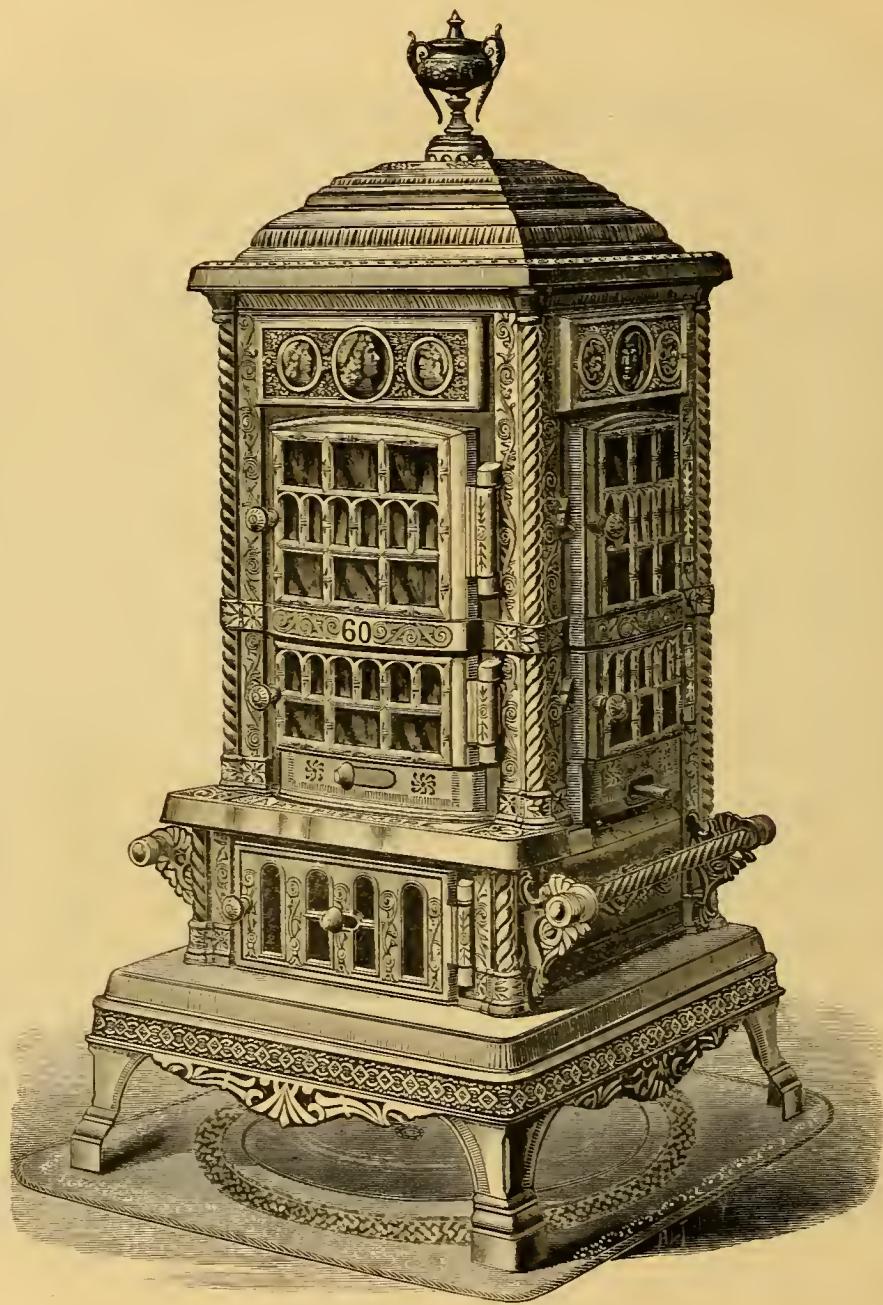
CHARLES ALT,

Engraver on Wood,

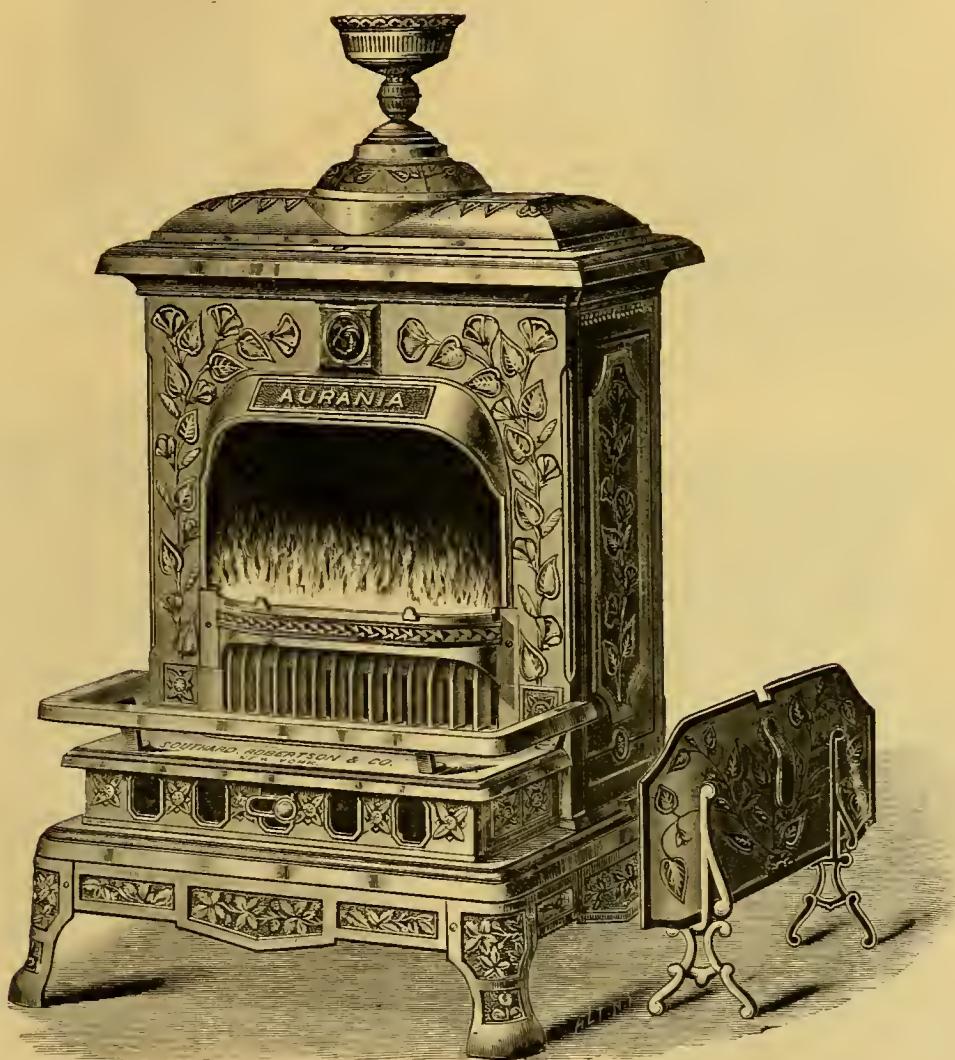
318 BROADWAY, N. Y.



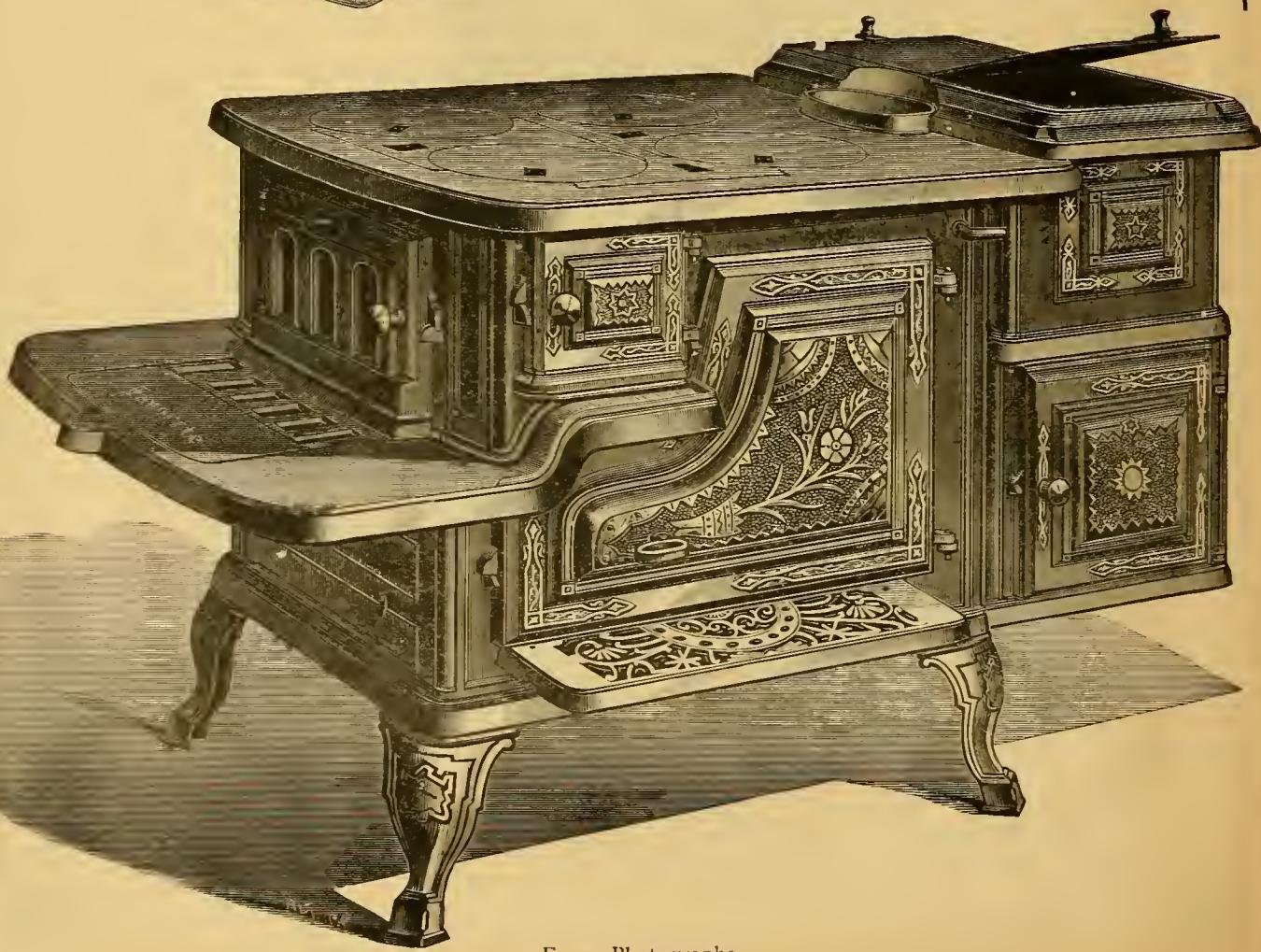
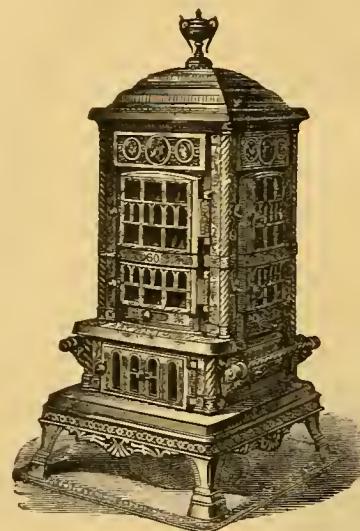
Range, from Photograph, brickwork and boiler drawn in.



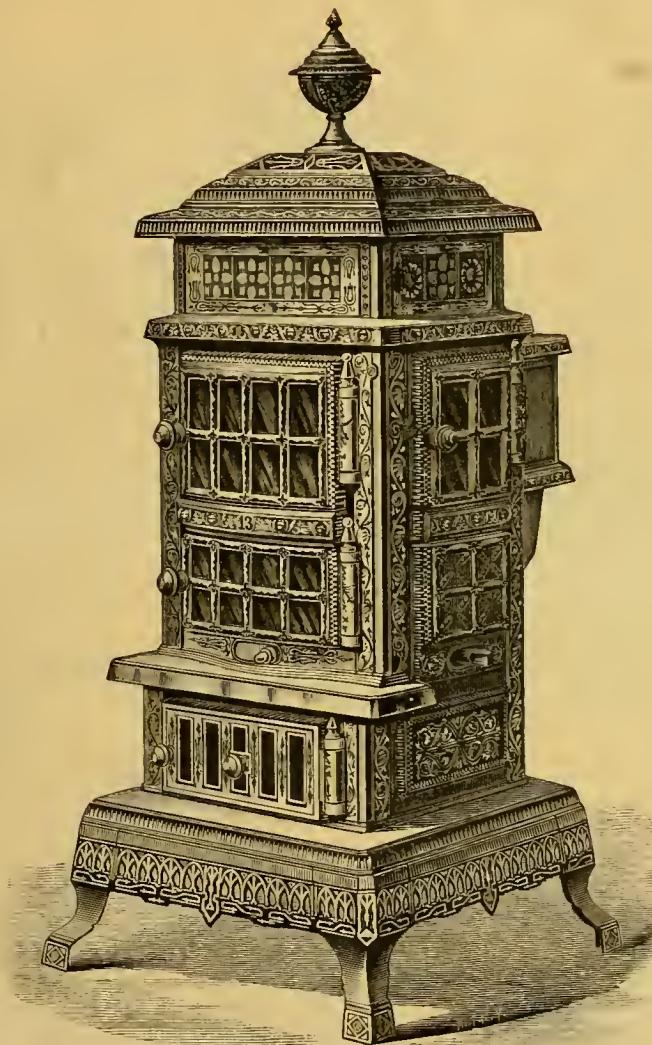
From Photograph.



From Photograph.



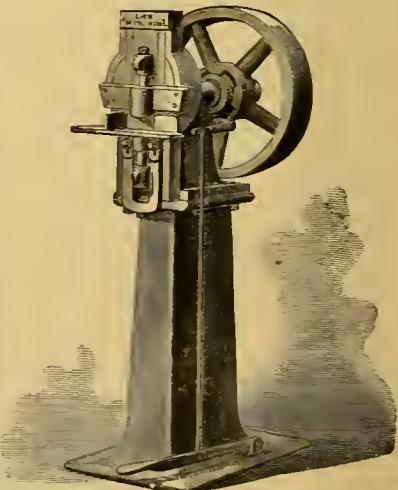
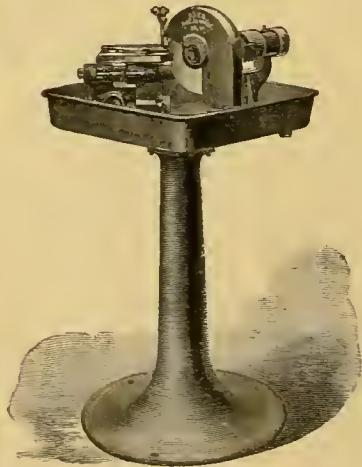
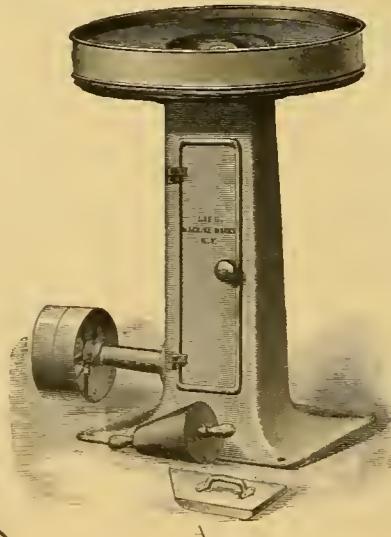
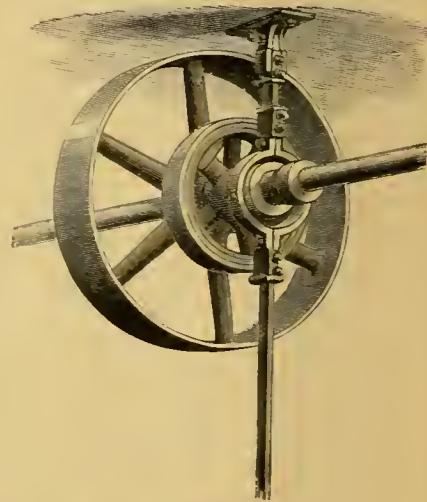
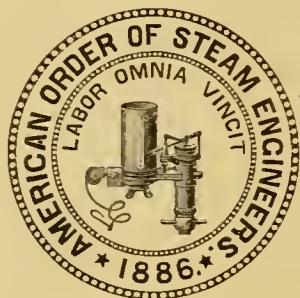
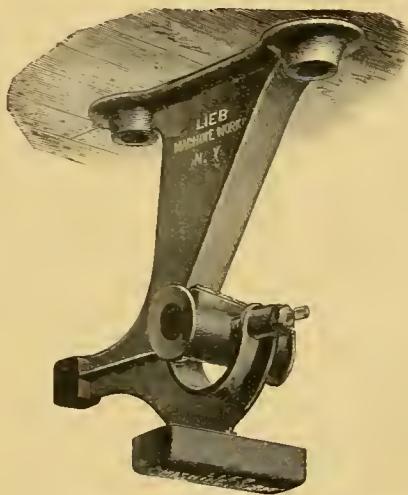
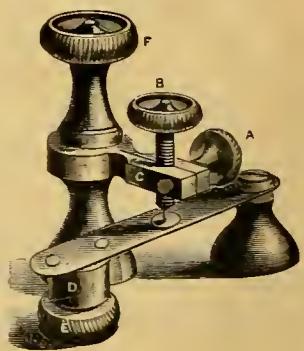
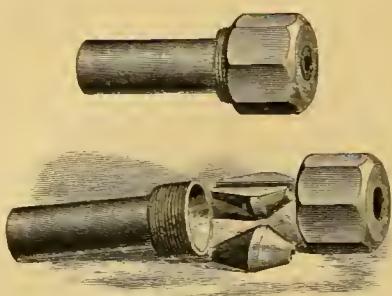
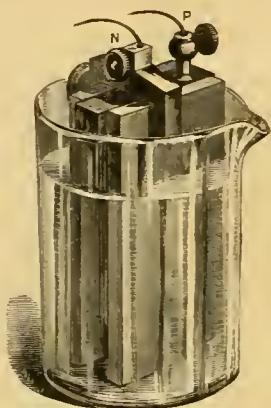
From Photographs.



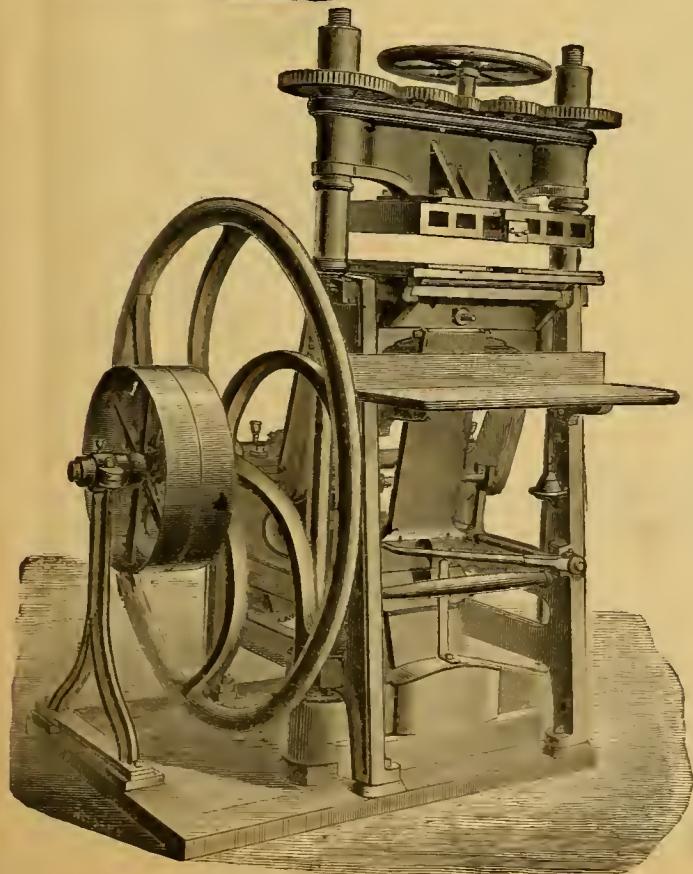
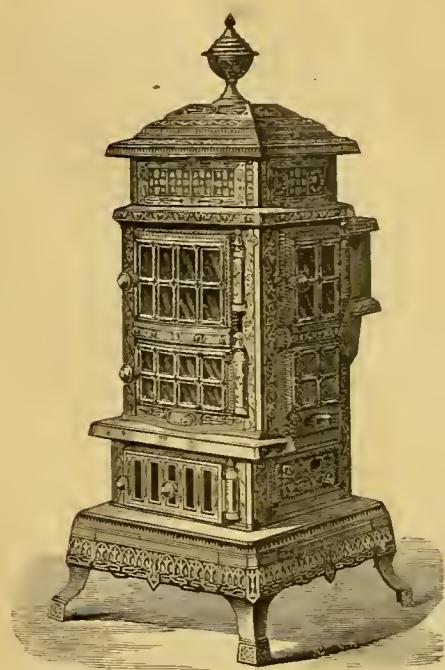
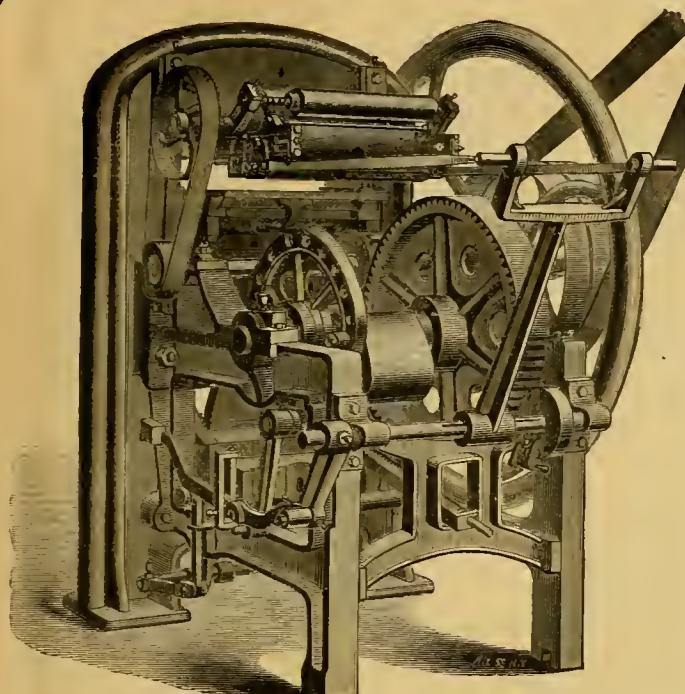
A. From Photograph.



B.

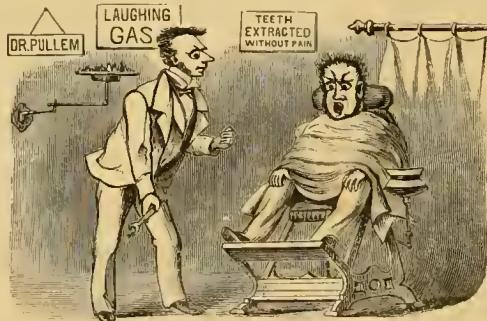
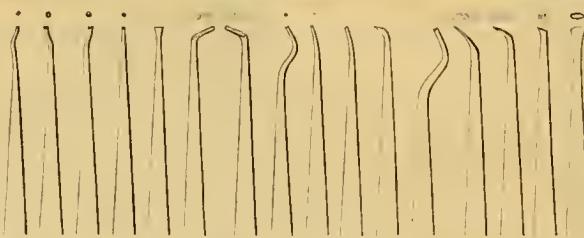


Drawn from Photographs.



THE Dental Review

A JOURNAL OF CURRENT DENTAL LITERATURE.



OZ DR. BEECHER'S Improved
AMALGAM
PREPARED BY BEECHER & Co.
42 Third Avenue,
NEW-YORK.

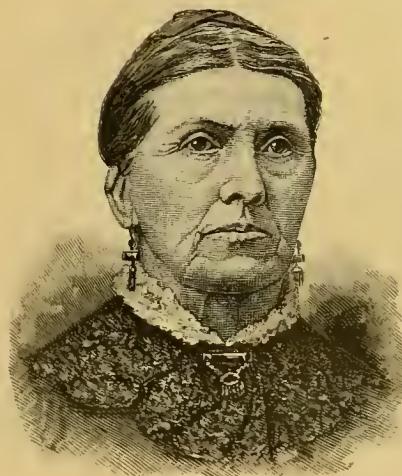
THE
UNITED GROCERY
(AND)
TEA CLERKS
OF
NEW YORK.
ORGANIZED APR. 25 1880
CHARTERED OCT. 16 1885



A.



B.

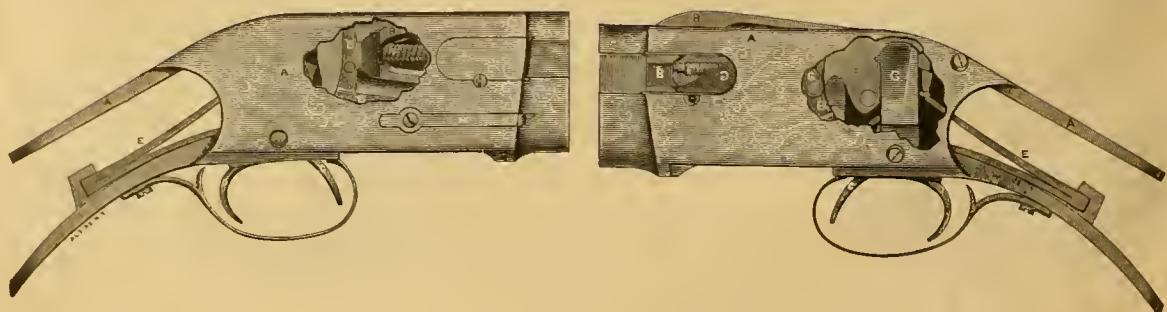
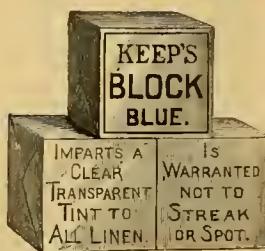


C.



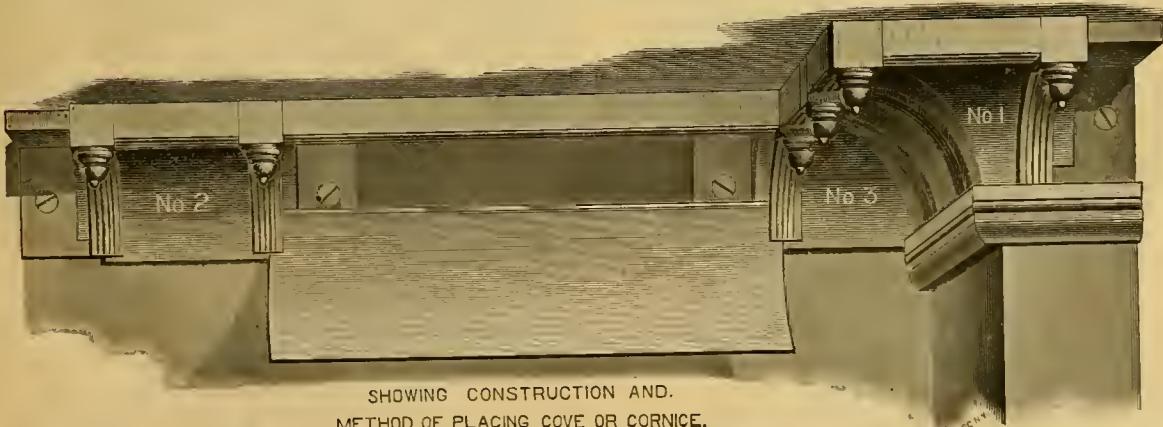
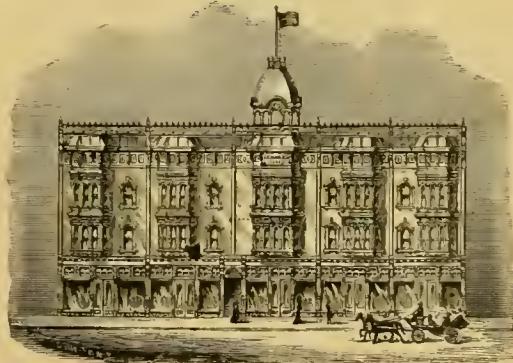
D.

From Photographs.

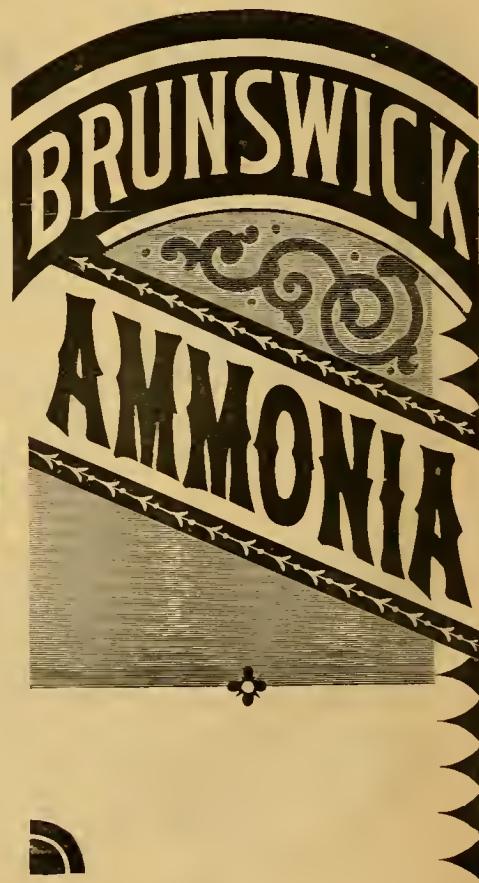
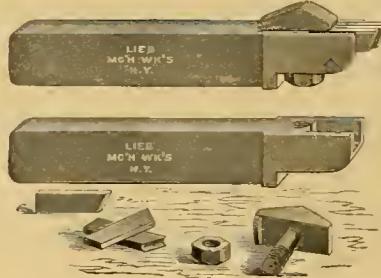
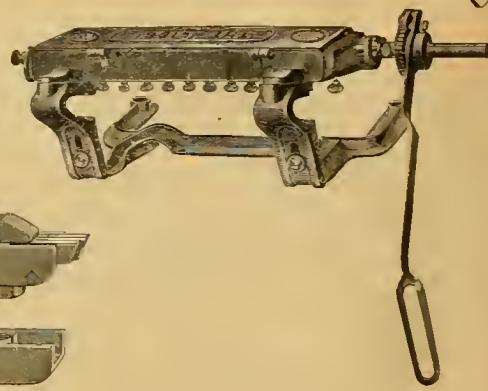


THE COMMERCIAL NEWS.

A JOURNAL OF SCIENCE, PROGRESS, AND GENERAL REVIEW.



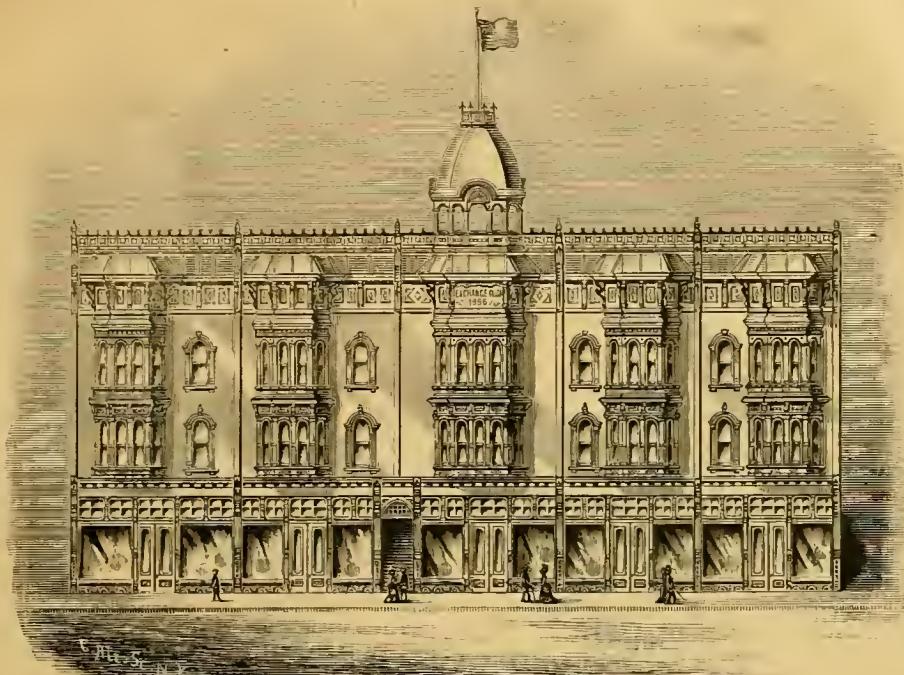
SHOWING CONSTRUCTION AND.
METHOD OF PLACING COVE OR CORNICE.



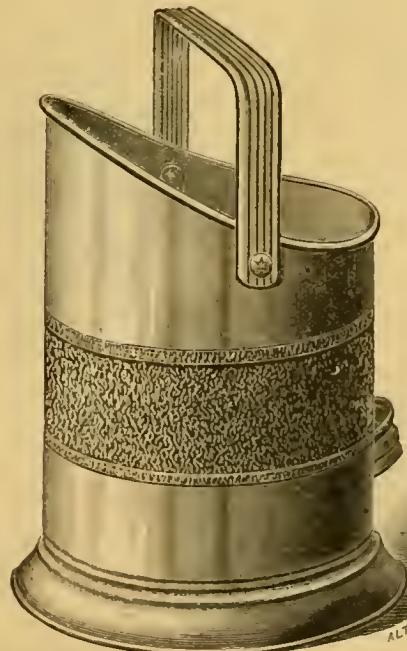
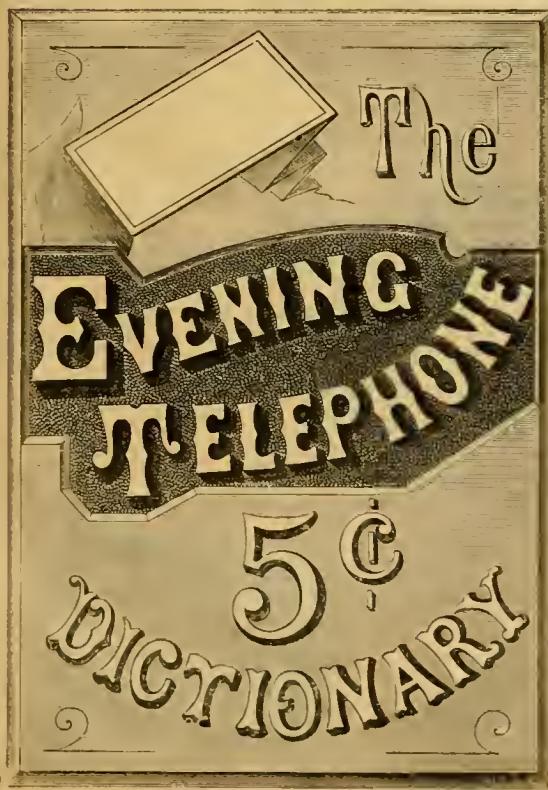
Key Block—Black.

Label printed in two colors, red and black, on yellow paper.

Color Block—Red.



From Photograph.



*Young truly,
Amrose Lawrence.*

*Messrs. Beecher & Co.
42 Third Avenue
New York City
N. Y.*

